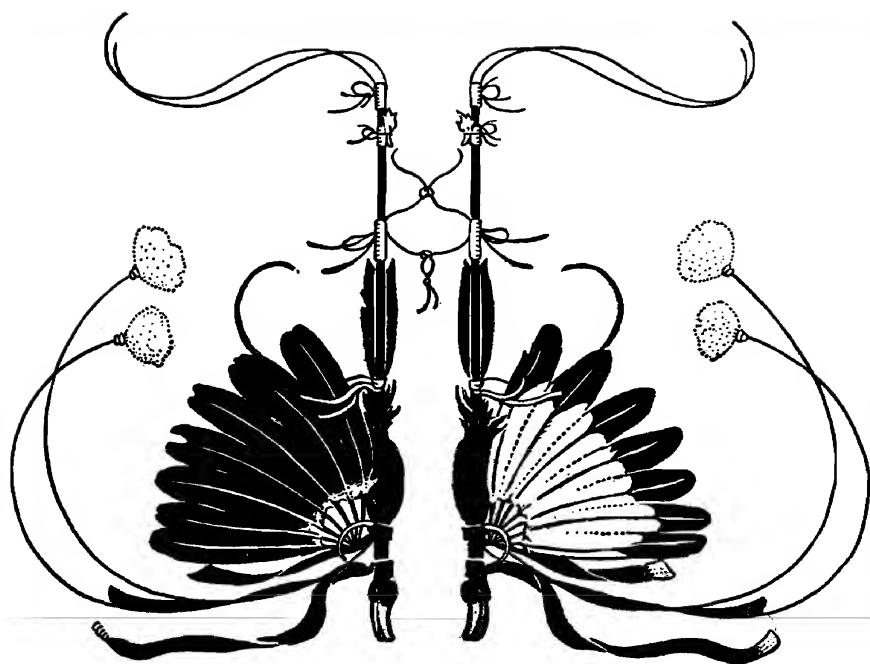


THE WAWAN·SOCIETY OF·AMERICA



FAERY SONG

BY

HENRY F. GILBERT

PRICE 60 CENTS

THE·WA·WAN·PRESS
NEWTON·CENTER·MASS

COMPOSITIONS

BY

HENRY F. GILBERT

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FAERY SONG.

W. B. YEATS.*

HENRY F. GILBERT.

Andante non troppo. misterioso.

VOICE. The wind blows out of the gates of the day, The

PIANO. *p misterioso.*

wind blows o - ver the lone - ly of heart And the lone - ly of

heart is with - ered a - way While the fae - ries dance in a

p rit.

p rit.

*)From "The Land of Heart's Desire."

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rit. ^{*)} *p a tempo, quasi allegretto.*

place — a - part; Shak-ing their milk - white feet in a ring,

rit. *p a tempo, quasi allegretto.*

Toss - ing their milk - white arms in the air, For they hear the wind laugh, and

rit. *p a tempo, quasi allegretto.*

mur-mur and sing, Of a land where e - ven the old are fair, And

rit. *p a tempo, quasi allegretto.*

^{*)} From here to the bottom of page 3. free use has been made of melodic material from the traditional song of the Irish fairies as noted by W. B. Yeats in "Irish Fairy and Folk Tales."

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e - ven the wise are mer - ry of tongue. Shak - ing their milk - white

mf *leggiero e cresc.*

feet in a ring, Toss - ing their milk - white arms in the air, For they

brillante.

hear the wind laugh, and mur - mur and sing, Of a land where e - ven the

old are fair, And e - ven the wise are mer - ry of tongue.

rit - - ard ad lib.

colla voce.

f a tempo.

mf Tempo I. con angosciamiento.

But I heard a reed of cool - a - ney say

Tempo I.

dim. e rit. *mf*

a tempo. pp misterioso quasi cantabile. *cresc.*

When the wind has laughed and

a tempo. pp *cresc.*

mur - - mured, and sung

mf *8.*

recitante. dim. e rit.

The lone - ly of heart must with - er a - way.

Lento. *mf* *colla voce. sostenuto.* *pp*

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line starting with 'But I heard a reed of cool - a - ney say' and the piano accompaniment. The second system continues with 'When the wind has laughed and' and features a crescendo in the piano part. The third system has the vocal line 'mur - - mured, and sung' with an 8-measure rest in the piano part. The fourth system concludes with 'The lone - ly of heart must with - er a - way.' and includes a 'Lento' section for the piano accompaniment. Dynamics range from piano (pp) to mezzo-forte (mf), and tempo markings include 'Tempo I.', 'a tempo.', 'Lento.', 'recitante.', and 'dim. e rit.'.

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